BINGANG

AUGUST-1961

BINGANG

Vol. XVII No. 2 "Nothing But the Best" August, 1961

A Club Crosby Presentation

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HONORARIES

Mrs. Kathryn Grant Crosby — Mrs. Harry Crosby
Gary Crosby — Phillip Crosby
Lindsay Crosby — Dennis Crosby
Donald O'Connor
Pat Boone — Perry Como — Ken Murray
Phil Silvers — Steve Allen — Rosemary Clooney
Debbie Reynolds — Michael Holliday (singing star of Great Britian
Reverend Clifford Carroll, S.J. Librarian at Gonzaga University
Happi Hill - New Zealand disk-jockey
Douglas Black - Southern Australian disk-jockey
Gordon Wall - Victoria, Australia
Stan Gibson - New South Wales, Australia

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An X on the address label means your membership expires with this issue of Bingang.

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Well, here we are again with a new journal. I thank those of you who wrote saying you enjoyed the 25th. anniversary issue. On page four, you will find a few of your quotes. I'm happy that most of you did enjoy it. I wanted it to be something special.

This was a very tough job this time, putting together this issue. With Bing taking things easy these days, and I haven't received much material from you. I hope I'll have more help with the next issue. On the last seven pages, you will find a complete snap list, I hope some of you will be interested in purchasing some of these.

You will find a letter from the Crosby Brothers telling of their acceptance to become Honorary Members of our club. Mary Meloney, Christina Gibb and myself went to see them perform at the Latin Quarter here in New York. They were tops and enjoyable. Having never been to a night club, and the first time to see a Crosby perform, made it a double pleasure. You will find some reviews enclosed here. This will be the last time Binging will have articles on the boys, since they now have their own fan club. It is headed by Priscilla Koernig and Rosalee Coy. You will find particulars in Priscilla's column on page 17. I am very proud to be the East Coast Representative for this new club. I do hope you will want to join, and wish Priscilla luck im their venture.

You will find also a letter from Kathryn thanking me for a Mother's Day card I sent her, in the club's name. There is a snap with this of Bing and Kathryn fishing in Baja, California on page 3.

Now for the news, though there isn't much. The most important of course, is that Kathryn and Bing are expecting their third child in the Fall. There is talk that it might be twins, that would really be wonderful.

Bing's television show of March 20th., was of course enjoyable as all of them always are. You will find a few reviews on pages 22 and 23 with an accompanying snap of Bing with Carol Lawrence and Maurice Chevalier. The next two shows are planned for March, 1962 and December 11, of 1961.

By the time you read this Bing and family will be in Europe where he is working on, "The Road to Hong Kong", along with Bob Hope and Joan Collins. July, 31 the starting day.

I would like once again the welcome the following new members; and hope they will enjoy their stay with us:

William B. England - 66 Tennyson Street - London S.W. 8, England
Derek G. Parkes - 1, St. Francis Crescent - Salisbury, Wilts, England
Gary Wegner - 1214 No. 11th. Avenue - Melrose Park, Illinois
Richard Dinman - 572 Ocean Parkway - Brooklyn, New York
Ernest Kinn - 23, Braddon Road Woodley, Nr. Stockport, Cheshire, England
John Coomes - 38, Queensway, Maidenhead, Berkshire, England
D.V. Holmes - 4 Kentmere Avenue, Walkerdene, Newcastle-on-Tyne, 6, Northumberland, England

The other two snaps in the journal page 10, is of Bing and Gordon MacRae taken at Bing's Golf Tournament at Pebble Beach. The one on page 30, is of Bing, Bob Hope and Dorothy Lamour, taken in 1952, at Bing's television debut for the Olympic telethon.

I guess that's about all for this time. I do hope you will go ahead and enjoy the journal. I do hope you will acknowledge the journal when you receive it. I do hope the members who have expired their membership will rejoin us. If you do not wish to rejoin, please do let me know, so that I can close out your membership.

Crosby Brothers
9157 Sunset Blvd.
Hollywood 46, Calif.

May 8, 1961

Dear Rena Albanesi:

We just flew home for a couple of days, following last night's appearance on the Ed Sullivan Show, and will try to answer your letter before we return to the East.

We would be very honored to become members of the club you have for dad. We have heard him mention the club, many times, and we know how much it means to him.

With our very warmest regards -

Sincerely,

Phil Crosby
Lindsay Crosby
Dennis Crosby

* *

BIRTHDAY LIST

September 11
Melvin Guetter - 307 Foerster Street - San Francisco 12, California
September 16
Elsie Schweer - 1232 Sunnyside Avenue - Chicago Heights, Illinois
September 20
Marian Bogan - 801 South 27th. Street - LaFayette, Indiana
October 15
Ruth Casey - 70 Newland Street - Norton, Massachusetts
October 27
Nancy Bailey - c/o Boyd - 51 Cherry valley Gardens - Knock, Belfast North Ireland

November 19
(Mrs.) Ann Pavick - 404 Highland Avenue - Clifton, New Jersey
November 29
Maryrose Cordell- 115 Prentiss Street - San Francisco 10, California
December 4
William J. Seawright - 665 Moland Street - Sudbury, Ontario, Canada
December 16
Pat Sullivan
Mrs. W.V. Browning - 7005 Geyer Spring Road - Little Rock, Arkansas
September 14 - Mary Frances Crosby November 25 - Kathryn
9028 Sunset Blvd. -

Hollywood 46, California

May 22, 1961

Miss. Rena Albanesi
128 Kimball Terrace
Yonkers 4, New York

Dear Rena:

What a delightful card you sent me. You made me feel very gay, and hardly motherly.

I spent a wonderful day with Mr. Crosby on Mother's Day off the coast of Baja California, fishing, swimming, having a wonderful, wonderful time.

Very best wishes to you and all the members of the Club Crosby.

Mrs. Bing Crosby

* * * *

IN THANKS TO YOU - Rena Albanesi

Lester Hershkowitz - I liked the 25th. Anniversary Journal very much. I was interested in the articles by Ruth Ness and Mary Maloney, that delved into the history of the club. And I enjoyed especially your article, "Thirty Years, A Top Star, 1931-1961."
This journal was truly a great inspiration for all of us, who have admired Bing all these many years.

Frank Murphy - President of The British Crosby Society - I must send you congratulations on producing the finest club magazine it has ever been my pleasure to receive - you did a swell job here and I bet all your members are delighted with the May issue of Bingang.
I enjoyed all the material in this mammoth issue - phew! what an issue, you must have worked day and night for weeks getting all this material together - every credit is due to you as head of Club Crosby.

Mary Maloney - I received the journal, it was excellent, and so much member participation. Too bad you can't have that every time. I enjoyed the whole issue very much. Nice snaps too.

Thelma Hardie - The anniversary journal has arrived safely, and you are to be congratulated on an excellent achievement. It is very interesting, and I'm sure members will all find it most enjoyable reading. A great deal of work went into compiling that issue.

Lillian Potter - Thanks a million for the wonderful anniversary issue of Bingang. It is certainly a big and beautiful issue and I'm sure you must be very proud indeed. The articles are all so good and the picture so apropos, and I thought the page from the Crosby Office very nice indeed. I was, of course, very pleased to see Pearl Elliott's article and greetings from Canada and although all the articles are extremely good, I think Mary Maloney deserves a very special mention for her work on, "Through the Years."

Ann Pavick - What a wonderful job you did with the 25th. anniversary issue of Bingang. I enjoyed it so much. It must have been no easy job getting all that material together and all those pictures-nice. It was fun rereading the article, "Through the Years", and the mention of some of the people who had slipped my mind.

William Seawright - Have enjoyed being a member and really think you deserve a lot of credit for the wonderful job you did on Bingang for May, 1961.
There were really some wonderful articles on our friend Bing on his 30th. anniversary as, Mr. Music.

Irene Johnson (Mrs.) - Congratulations on the wonderful job you're doing for the club. Let's hope this 25th. year will be better than ever!
Incidentally my husband Bill and I are celebrating our 25th. anniversary the 27th. of June. So we feel we have something in common with the club.

Ruth (Ness) Smith - Wanted you to know that I enjoyed reading the Bingang and all the old "history" of the club...brought back memories of so many old members and acquaintances etc. Hope everyone continues to enjoy the club and all it stands for as much as I have.
You will note that I am now a married woman! Yes, cupid finally caught up with me last October 22nd! My husband is a retired Army

man from West Virginia...I met him at a dance here when he came down here after his retirement with his Renault and boat and decided to loaf for a while...He had a church wedding, about 100 guests and lovely memories....I'm still working tho...don't know what I'd do around the house all day....keep up the good work.

Thank you all once again for your nice letters on the 25th. anniversary issue of Bingang. My special thank you also to: Pat Sullivan, Priscilla Koernig, Elsie Schweer, Jack Souther, Edward Rice, Mrs. Pearl Elliott, Jeanne Moyer, Robert Roberts, William England, Matt De Vera, Werner Dinges, Mary Lavin, Mrs. Ruth Casey, Pat Quyle, Ellen McCabe, Mrs. Helen Tolton, Shirley Falardy. Thank you all once again.

* *

MC CAREY FINDS THE STUDIOS GO HIS WAY IN THE END

A movie about a girl in love with a Catholic priest is before the cameras here (London). The story behind the story is "Going My Way" all over again for Leo McCarey, the producer-director with the wit of a clown and the soul of a poet.

His idea for Bing Crosby-Barry Fitzgerald in the classic, "Going My Way", was turned down by every studio and reached the screen only because of a horse trade.

Like "Going My Way", in which Bing Crosby was a clerical stool pigeon trying to prove Fitzgerald too old for the job, McCarey also promises plenty of laughs.

Telling for the first time the story behind "Going My Way," said he first offered the idea to RKO, where he was under contract. Rko turned it down. To placate the irate Leo, the studio agreed to loan him out when Paramount offered to finance the film. In return, Crosby would make a film for RKO.

"Going My Way" made Paramount a fortune and the RKO board of directors-"Nelson Rockefeller was one of them," Leo recalls-demanded to know why RKO's Hollywood boss was so stupid as to let Leo and "Going My Way" get away.

Saving the job of his boss at RKO, Leo said he wrote a three-page letter to the RKO board in explanation. He fabricated a story that he was notorious for not being able to tell a story verbally before putting it on film.

With the arrival of Bing Crosby at RKO in the horse trade, Bing asked for Leo as his director in any story he wanted to film. "RKO wanted to do a musical with Bing but I said I had a story in mind about another priest-a priest arriving at a school run soldy by nuns."

"Another priest role for Bing? No thanks," said the RKO boss. But he did agree to put up some of the money in exchange for part of the profits. Leo borrowed the rest from a bank and "The Bells of St. Mary," with Bing and Ingrid Bergman, "made more money for me than I'd made in 25 years," Leo said,

Again the RKO board of directors went beserk. But this time Leo said he told his RKO production boss, "I can't write a letter to the board this time"-and RKO soon had a new production boss.

(World-Telegram & Sun) June 17, 1961

With all the talk about the young singing phenoms it is still comforting and revealing to note that since Bing Crosby cut his first record and waxed his first album a combined total of 200,000,000 Crosby records have been sold.

(Herald Tribune) March 21, 1961

JUST BITS OF INTEREST FROM HERE AND THERE

Elsa Maxwell - Went to a luncheon in Palm Beach. It was given for Chris Dunphy and Bing Crosby after the Seminole Tournament.
I had the honor of sitting next to the King of all: Bing Crosby. What a guy he is. He, believe it or not, said, "Always stay as you are, Elsa. We are three people at this table who are just ourselves; you, Chris and myself. Look how you are just on television. I have seem seen you a lot during the years. You never change. You just have a ball, all the time."
I laughed, "How right you are, Bing," and then he said something so nice about Judy Garland, who had just arrived in Palm Beach with her husband Sid Luft and their three children. Bing said, "Judy is the greatest woman in show business. There is nothing she can't do and do better than anyone else. As a low comedienne, there is no one like her. For pathos and schmaltz she can hand it out and wring tears from a stone image. She can play any character she wants on the screen, for she is a gifted and brillant actress." I thought that was terribily sweet.
(New York Journal American) April 5, 1961

Nick Kenny received a letter, with a faded clipping from his column dated, 1931 which had to do with the radio debut of a singer. It reads:

"He wears a brown felt hat; sways rhythmically to the music; often closes his eyes, rarely smiles, fidgets with his tie during orchestra numbers; stares at the clock; never directs his gaze toward the control room; has a music stand on which there is no music; smiles as he finishes his last song, and the musicians crowd around with congratulations. The WABC debut of a new star-Bing!"
(Daily Mirror) May 1, 1961

Bing Crosby: The big trouble with telling those old age gags is that you start to believe them. And I'm one fellow who's got proof that he doesn't behave like an old fogy."
New York Post (Sidney Solsky) May 12, 1961

A Vote for Bing - Fred Astaire has revealed the identity of his favorite dancing partner. Both his sister, Adele, and Ginger Rogers rate below Bing Crosby, who appeared with Astaire in "Holiday Inn" and "Blue Skies."
(Daily News) May 16, 1961

Bing Crosby, backed by a chorus of children, has recorded an album of 28 community-sing favorites titled "Sing-Along With Bing." It's supposed to be available only at Children's Camps throughout the United States and Canada, not sold at record counters-but that seems unrealistic, doesn't it? A record is a record is a record, and why shouldn't Junior's mommy and daddy sing along with Bing too?
(New York Journal American) June 1, 1961

Bing Crosby is to be much in bloom again by way of Paramount. This film company, perhaps significantly, feels the young newcomers are nice to have around but the veteran film views still like to see the veteran performers on the screen.
In any event Paramount has three oldie Crosby pictures coming up shortly for reissue. "Blue Skies" and "Holiday Inn" are to go out as a package. To be sold separately and back by a major campaign is "White Christmas".
(Variety) June 28, 1961

JUST BITS OF INTEREST.....Cont'd.

Bing Crosby Really wanted to play in Otto Preminger's "Advise and Consent" and Otto wanted Bing so much that he telephoned him many times. But alas and alack, the Crosby shooting schedule in London on "Road to Hong Kong" with Bob Hope coincides with the "Advice and Consent" starting date so any deal is outof the question.
However there is a sequel to Bing's refusal-he was so intrigued with the government subject that he bought a story entitled, "The Art of Llewelyn Jones," a Washington tale of diplomatic circles. So Bing will make a Washington story after all.
(New York Journal American) July 10, 1961

Sol Siegel has a great idea for, "How the West Was Won", the big spectacle. Since both Frank Sinatra and Bing Crosby are to be in this all-star picture, he would like to have a segment written in with Frank and Bing together.
They were so good in their scenes in, "High Society" said Mr. Siegel.
(New York Journal American) July 12, 1961

At the last minute before Kathryn and Bing Crosby took off for Europe, Bing flew to Las Vegas to catch the new act of his three boys, Phillip, Dennis and Lindsay at the Desert Inn.
He came home singing the praises of his three younger sons and says he proud of them.
(New York Journal American) July 19, 1961

Edith Head - Hollywood Designer for Paramount Studios
Fitting Bing Crosby is a pleasure. Bing trusts me. When I select a costume for him, he doesn't even bother to look at himself in a mirror. "Do you like this?" he will ask.
If I nod, he'll say, "Oaky I'll wear it."
Bing Crosby dropped into my office the other day. It had been a bad day. In the morning an actress brought her mother to her fitting, something that-except in rare cases-starts the day out wrong. The next grim experience came an hour later when an actress brought her two small children. They amused themselves by eating pins. She was followed by an actor with his large Boxer puppies. They also amused themselves by eating pins.
"Taking life easy?" Bing asked.
"Yes," I grinned between clenched teeth.
"It can't be that bad. Come on, I'll buy you a cup of coffee."
"I", I said, "am about to resign."
"Sure," he said. "Come on." And we walked out of the wardrobe department and onto lot.
The late afternoon sun was shining on the crooked roofs and the turrets of Paramount's buildings. I looked for a moment. In all our years in Hollywood, Paramount had been the only studio that was Home for both of us.
"You'll never leave," he said. "I'll buy you another cup of coffee here in another twenty years."
Suddenly I wasn't annoyed any more. I nodded. "But you'll never leave either," I said.
He smiled at me. "I have every intention of keeping that next coffee date," he said.
I smiled. "So do I".
(Motion Picture) April, 1961

Please do acknowledge your journal, make out renewals to me. I have back copies of Dingang available. June, 1959, October, 1959, Feb. 1960, and May, 1961.

There is very little to report this time, so perhaps I could tell you something about our country.

Many American tourists are visiting our shores these days, and with Christchurch as headquarters for the Antartic Expedition, a few particulars could be of interest to you.

Lying about 1200 miles to the south-east of Australia, New Zealand is one of the most distant parts of the British Commonwealth. It has an area of 103,416 square miles and total population of 2,300,000 of which about 150,000 are Maoris.

Most of the country is mountainous, providing a wealth of natural scenic beauty. It is a land of vivid greens, of beautiful lakes and rivers, of rolling pastures and rugged mountains.

One of its most exciting features is the wealth and variety of its thermal activity. In the centre of the North Island which is largely volcanic in nature there are geysers, hot springs, boiling pools of mud and every other conceviable form of thermal activity.

The wonderland of the Waitomo Caves is unbelievably beautiful. Limestone formations which have been building up over thousand of years, and the magnificent Glow-worm Grotto are breath-taking in their loveliness.

For the sportsman, New Zealand is a natural paradise. Game birds range from quail, black swan and Canadian goose to the more common pheasant and duck.

Several types of deer challenge the huntsman; and no license is required. Opossums also may be shot or trapped without restriction at any time, and wild pig hunting is available on the same terms.

The fresh-water angling for trout and salmon is acknowledged by visiting sportsmen as unequalled. Almost every stream, river and lake contains trout of some description.

Deep-sea fishing is popular in the north where swordfish and several types of shark are taken in good numbers.

When first discovered by Europeans in 1642 New Zealand was found to be inhabited by the Maoris who, it is believed migrated to these shores from Asia by way of Malaysia, from where they set out in a fleet of double canoes for the islands of New Zealand or Aotearoa---land of the long white cloud----as they call it.

All for now, so until next time, goodbye and best wishes to you all.

* *

TRY TO UNDERSTAND Ben Burroughs

One of the greatest attribute...a person can possess...is true understanding...of another's stress...not everyone is capable...of giving this great gift...that never fails to consitute...a perfect mental lift...most people are self-centered...they cannot spare the time...to give life tender meaning...and add reason to rhyme...but if they stand to benefit...they're waiting at the door...and with clever actions...they pretend to adore...it hasn't been hard to recognize...blessed tenderness...from the cunning masquerade...of a false caress...so when a fellow traveler...burns from trouble's brand...you can ease his heartache if...you try to understand.

New York Journal American

Reason, which ought always to direct mankind, seldom does; but passions and weaknesses commonly usurp its seat, and rule in its stead. Lord Chesterfield

MIAMI BEACH, FLORIDA, (MARCH, 1961) Patricia McHale

I happened to be in the Fontainbleau Hotel which is a plush hotel on the Gold Coast of Florida, when word buzzed that Mr. Bing Crosby was out on the putting green. Well, records could have been broken that day, because before the informant was half turned around, I was in the back of the grounds around the green. Now, if you have ever been in the Fontainbleau, you will realize that it is no easy task to get through that huge hotel in a few seconds. When I got to the green, there stood Mr. C chomping gingerly on a thin-stemmed pipe, and dressed in attire that could easily make a valet drop dead. His golf hat was in beige, his sweater was a delicate green with a pink shirt and pants were powder blue. He snapped the brim of his cap, grappled the club correctly, and sank a delicate putt.

Just then a reporter from the Miami Herald, came up and the interview began. "I can do anything with a pipe in my mouth", said the Groaner. Sun tanned and looking very handsome, (Florida tan, no doubt). "Yes, I can even kiss." Bing Crosby was in Miami for a short period before he left for Nassau to play in a golf tournament for charity. The next week he was going to visit Ft. Meyers spring training camp of the Pittsburgh Pirates.

"Contrary, to what Bob Hope says, I don't own everything in, the United States," part of the Pirates, three or four houses (I'd like to get rid of a couple) stock in some oil wells (pumping madly) and that's about it."

"Kathryn spends three days a week taking nurses training. She has always wanted to be a nurse and it helps raising our family. She's home now taking care of Tex 2½ and Mary Frances, 1½.

Betsy asked him if he thought he'd change anything in the upbringing of his two small children different than his four grown sons.

"No, I don't think so, except I want them to get their primary education abroad, to help enlighten them on other cultures. Crosby has no idea why the older sons married show girls, but they are "all wonderful", Kathy is 26, no I guess she is 27 now and she's already a grandmother, pretty good record, huh? All the clan gathers on Sunday afternoons when possible, that is Kathy's job, she put it over, she's a real dynamo."

As Bing began his putting once more, a small group of people gathered and he had a strong handshake and a "good morning, there" to everyone. His personality vibrated everywhere and to everybody.

Despite the fact that we would have all liked to stay all day and watch and listen to this man, who represents American manhood to all the world, we felt that his privacy should be regarded and we left the putting green and Mr. C. I hope someday to meet him again on my own interview show.

*After, he returned from Nassau, he went up to Palm Beach and stayed a while and really lived up the town. He was at the social evening at Frank Hale's Celebrity Room and climaxed the stay with a round of golf with President Kennedy. Bing's comment, "if he had time he could be a professional golfer." The crooner has met, talked, and played with about every known personality in the world. A lot of memories for any one person to live with. But judging from his vitality living with memories won't come for many, many years. His new picture will be with, be with Bob Hope in, "Road to Hong Kong."

(Pat has for sale three beige Bing Crosby Scrap Books & write to: Patricia McHale - 1314 Wright Street - Indianapolis 3, Indiana)

Water and words...
Easy to pour; impossible to recover

THE CLUB CROSBY - THE BRITISH CROSBY SOCIETY - ASSOCIATION

I am happy to announce that, "The Club Crosby", and "The British Crosby Society", are now in association with each other. After many years of working together, and helping each other in any way possible, Frank Murphy (President) and myself have decided to take this step.

Each issue of, Singang and Crosby Post, will carry an advertisement, where members of each club can join the other. So far I have received three new members from the British Society, plus a few I've gotten years before. I do hope you will take advantage of this, and will want to join.

This club for Bing was formed in March, 1950, and our own Pat Sullivan is their American Correspondent.

The British Crosby Advertisement, which will appear from now on:

"The British Crosby Society" would welcome applications for membership from members of, "The Club Crosby". New members receive a signed photo from Bing - membership card. Six issues of the club magazine, "Crosby Post", which is published bi-monthly. Membership fees for United States members is $2.00 (which I can get changed over here for our currency) - in Commonwealth countries a 10/- British Postal Order. Send enrollment fee to Frank Murphy, 45, Ferndale Avenue, Wallsend, Northumberland.

* *

Bing and Gordon MacRae
at his Pebble Beach
Golf Tournament

RAMBLINGS Mary Maloney

It is nice to talk to you through the pages of "Dingang". Several members have written to me since my last column and I was so glad to hear from them. I hope more of you will write.

News of our members:

Carlos Melendez de Jesus of Puerto Rico spent his vacation in June visiting his brother in New York City, whom he hadn't seen in 10 years. Carlos likes to write and receive letters, collect records, autographs and pictures of stars. He would like to receive mail from members of Club Crosby, and although we have a regular pen pal column, he asked me to mention it in my column too. His address is: Carlos Melendez de Jesus, bda, Bolvorin #22, Cayey, Puerto Rico.

Pearl Elliott had a twenty-four day vacation tour in the United States. She toured through the south. Was lucky enough to be at a very nice motel with a TV in her room for Bing's television spectacular, and although they got in late in the evening, she had a quick supper and hurried back to her room to catch Bing.

The last time I heard from Elsie Schweer, she had been working overtime, and had a free evening for the first time in seven weeks, so she dropped me a note. Elsie had gotten a promotion at her job and with a new system installed she has been kept on the go.

Was delighted to hear at last from Priscilla Koernig. Priscilla has been busy with a new fan club she started for the Crosby Bros. Lots of luck Priscilla. She started the club after she and fellow member Rosalee Coy met the boys while they were appearing in their nightclub act. Rosalee and Priscilla are running the club together, so good luck to both girls.

Speaking of the boys, Lena, Christina Gibb and I saw them when they were appearing at the Latin Quarter in New York City, and thoroughly enjoyed them. They have a good, clean show and a very entertaining one. No wonder Bing is so proud of the boys, he certainly has reason too.

Ann Pavick saw the play MAY, MAY and raved about it. I'm looking forward to seeing it soon, too. Ann and I are going to see CARNIVAL in July.

Lorraine Sandison writes an interesting letter and I'm always glad to hear from her. She sent me some beautiful postcards of Colorado, her home state. I'll have to go on a vacation there some time.

Don Cleary is appearing at Tiny's White Birch Bar, in Paterson, New Jersey and invites Crosby members in the area to come to see him. Don plays the guitar and sings many of Bing's songs. Don has been a fan of Bing's for twenty years. He has 300 different numbers by Bing. His mother started him off when he was four. He, also likes Country and Western Music and his favorites in this field are Will Carter and Texas Jim Robertson.

Right now I'm looking forward to my vacation. I am going to take a motor trip to Williamsburg, Virginia for a week and I'm looking forward to it very much. My second week I'll take day trips, and I'm taking my third week in days. In two years I'll get four weeks.

MAILINGS.....Cont'd.

Let's hear from you about your vacation plans, or anything else you care to write. 'Bye for now.

* *

PEN PALS — Pat Sullivan

Jack N. Souther
2011 44th. Avenue
San Francisco 16, California

Dear Pat: April 21, 1961

I'd be pleased to have you enter the following in the next issue of, "Bingang".

"I wish to receive correspondence from anyone who might be interested in the buying, trading or selling of 78's of the 1930-36 era, particularly pop vocals, dance bands and tunes. Also those who want Crosby 78's. I will offer $30.00 for a mint or new copy of OK 41181."

Thanx
Jack

Anyone wishing Pen Pals, please write to Pat Sullivan - 3134 North 53rd. Street - Milwaukee 16, Wisconsin

* *

ONCE A LIAR — Col. Barney Oldfield

Once a liar, always a liar-this is what I have to live with since becoming an "on call" type with a CBS-TV opus tagged "To Tell the Truth".

It was on January 29, 1957, that Gil Fates and Roger Kielty of the Goodson-Todman office were offered a photo of one Ted Crosby by the owner of a Spokane radio station, suggestion being that he would fit in a slot on G-T's very new TTTT.

Most Crosbys are known for making money, meeting pretty girls, having boxoffice, and being fair-to-middlin' caterwaulers, but Ted Crosby is known in Spokane as a rainmaker. It's really true. He has a way of injecting a cloud bank with silver iodine which causes the moisture to congeal into either raindrops or snow after which it dives to earth.

Ted was on his way into town, and it was necessary to team him with a couple of fakers. The first in hand was a Navy captain whose carrier the Saratoga was in Brooklyn Navy Yard for repairs.

My turn came when Kielty laid arm on me in an elevator and told me I was a ringer for Bing Crosby. Being a country boy, and having heard about what goes on in New York, I was about to bash him in the kisser and leave the elevator at the next floor.

The next floor turned out to be the reception room of Goodson-Todman. At any rate they calmed me, conned me, and the next thing I knew a panel composed then of Polly Bergen, Hildy Parks, John Cameron Swayze and My Gardner voted three-to-one for me as Bing Crosby's brother.

The novelty was that the show was only nine performances old and it was the night the sponsor was going to make his determination to whether he should drop or drive on. On the basis of our hanky-panky, so legend goes, the show was given the greenlight and it's been going over since.

A couple of weeks ago Kielty popped up on the phone (it's a bit safer than being closeted with a country-jake in an elevator) with the idea for a rematch. The panel is entirely new-Peggy Cass, Kitty Carlisle,

ONCE A LIAR.....Cont'd.

Don Ameche, and Tom Poston. This time, since the Navy Captain is now a Rear Admiral named Robert B. Moore, they had Ted Crosby and I come back to make like Admirals. Miss. Carlisle and Poston voted for us fakers, but Miss. Gabor and Ameche, know an admiral when they see one. We were in good company for this performance, but the police evidently have an eye on this trio, and generally we appear to be suspicious. On with us Monday (13) was a real Richard Van Gelder (with Frank Conkling, NBC-TV producer and Jack Farren, airwick manufacturer respectively) who is a skunk expert, and Sidney Sperback (plus Candice Taylor, pro ice skater and Kathleen O'Rourke, physiologist), a lady policewoman who specializes in forgery and bad check cases in Riverside, California.
The admiral, Ted Crosby and I are gaining a little character, however, as on January 29, 1957, we were followed on the show by the warden of Sing Sing prison.
If the show survives long enough, maybe I'll get to tell the truth one day. The others in our trio have had a chance apiece to be honest.
(Variety) April 5, 1961

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Bing Crosby Story

This show was broadcasted in Toronto, Canada on station CBL on Sunday, May 14, 1961, on radio.

While Bing Crosby has received some 20 gold record awards, his own favorite disk is not among these and it's doubtful if any are in radio or tv libraries.

"The record I like best is a comparatively obscure one called "My Isle of Golden Dreams" and I think my voice sounded pretty good on that one," said The Groaner in a 60-mins. radio broadcast carried by 91 stations on a cross-country network of the Canadian Broadcasting Corporation.

Tagged "An Hour With Bing Crosby," the interview was secured by Tony Thomas of the CBC and teed off with Bing's first record, "I've Got the Girl," cut in 1926. Without wallowing in false modesty, Crosby said, "I'm not a great entertainer and people like me because they feel that they could do just as well."

Crooner also said that the late Al Jolson had greatly influenced the Crosby styling, he discussed his first marriage to the late Dixie Lee, denied the Bob Hope story that Crosby is the richest man in show biz, said he had no intention of retiring and that he "has a deep appreciation of the business and the people in it.

In an hour that was listened to by millions of Canadian AM owners who deserted their tv's, emphasis was placed on the recording of The Rhythm Boys and the Paul Whiteman Orchestra up through some of the hits Crosby subsequently made-but it was the crooner's observations about his career that made the interview interesting to the layman and the trade.
(Variety) May 17, 1961

Reading furnishes the mind only with the material of knowledge; it is the thinking that makes what we read ours. John Locke

AN OPEN LETTER Jack N. Souther

Being a rebel with a cause, I feel I should assert a viewpoint which may be held by a minority of the readers of Bingang I'm a new reader, having joined Club Crosby in 1960. I started Bing collecting in 1939, not seriously until 1947. I feel that Bingang serves a wonderful purpose for those that have the slightest, or greatest respect for any activities concerning Bing, past, present or future. However, in my humble opinion Bingang could serve an additional useful function which it doesn't seem to provide, at present. I realize the great amount of time and effort is provided by staff and officers of the club, in order to keep the issues of Bingang rolling to readers. They are to be congratulated for their service which pleases many. Without a doubt, all members of Club Crosby aren't record nuts or want to obtain everything by Bing, on tape or disc, whether he's burping or combing his hair? However, I do believe there are a reasonable number of members, including myself who are rabid enough to want to have a go at it. I find it difficult to understand, why Bingang which serves many functions, fails to provide an important portion of information, in any quantity, to its readers which would stimulate, encourage and inform those members who would welcome such material. Along these lines, I believe the following material should be presented: 1. A question and answer column 2. A record discography, covering matrix numbers, takes, recording dates and personnel, on commerical releases, presented chronologically, or numerically 3. The listing of all known non-commerical material recorded of Bing's existing only on paper, or actual live material, on tape or disc. 4. Space for all information pertaining to Bing's radio and/or television shows from 1931 to date, presented chronologically.

Quite an ambitious undertaking, to say the least. It's very obvious that another 100 years or so of Bingang might get the job done, assuming all information could be furnished, compiled and verified. I do feel that an honest attempt should be made, though the task seems monumental. All organs to date, books, columns and articles have failed to produce but a measure of the above information, including "Bing" by Dr. Lise, Bing Discography 1926-1950 by Ed Mello, "Incredible Crosby", etc., plus an encouraging start by British "Crosby Collector", which unfortunately is no longer in existence. I feel that there is sufficent need so that only an organization like Club Crosby could provide to its members the above mentioned material. A possible end result might occur the above undertaking. In a number of years, enough of the above information could have been received to allow the club to issue or have published, a looseleaf or paperback edition or editions of this "Crosby File." It might not be unreasonable to hope that Crosby Enterprises might back a completed edition. To be practical, since Bing is only human, though he may be more to some, it's obvious that his future vocal days are not endless. When this time comes, Crosbyana followers will have only the past to refer to. I doubt that any commerical source will ever attempt to compile and publish such information. The financial return wouldn't warrant a publishing house to cater to a select group of buyers. I sincerely doubt that any individual could provide either the time or information which would be required. It boils down to a group effort, in which many people would have to participate, in order to do the proper, job, sources and participants such as Crosby Office, networks, libraries, collectors such as Les Gaylor, etc., and lesser known personages consulted and even insulted. One of the major difficulties of any organization is to get the cooperation of a major portion of its members to share in the duties and responsibilites. I would hope that

this wouldn't necessarily be true with Club Crosby, should the members express a strong recomendation to my suggestions on information, and adopted accordingly. I would be interested in knowing if I'm out out of line in my suggestions, and what factors might be the deterents in such a program-lack of interest? Space, contributions, cost, work? This is a club project. Is it worth the effort? It would be interesting to read comments, suggestions, and reactions, if any.

2011 44th. Avenue - San Francisco 16, California

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A TALK WITH AN IRISHMAN — Jack O'Brian

And a happy St. Patrick's Day to you, dear readers, and in the gay spirit of the fine day we thought a column about a certainly renowned domestic Irishman, Harry Lillis Crosby, might be in order.
Whenever we speak to Bing on the telephone, he always asks for our mutual good friend Morton Downey thus:
"And how is the World's Oldest Choir Boy?"
Morton, dear Bingle, is fine.
But to the purpose at hand, made topical by the imminence of next Monday's Bing Crosby's ABC-TV special, in which he will cavort with Maurice Chevalier, lovely Carol Lawrence and Italian Aldo Monaco.
Bing, like only a few performers we know-Perry Como, Fred Astaire, Ralph Bellamy; yes, and World's Oldest Choir Boy Downey-are superbly adjusted citizens. These are highly successful stars who go their way contrary to accepted ingrown procedure among Hollywood status seekers and overpaid kids. Bing, like those we mention, has no entourage, clan, claque nor pack. His sporadic specials have been a constant delight, his long history of high entertainment lifts him to elder statesman status, but he never "holds court," to pontificate on matters of import to the film and TV colony, or to the world at large.

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Those who have Bing's confidence in canny business or his casual social areas attribute his durable attitude to; 1, his abiding revulsion of anything bordering on arrogance; 2, his own ability to organize and pace himself; 3, a boredom with levels or the equivalent of status seekers; 4, an inherent inertia.
Bing is a well-educated man, and a quietly inquistive one, whose intellectual and lighter interest are legion. And his close associates are often anomalies.
During Bing's long tenure at Paramount, a favorite companion was the late Barney Dean, a half-size ex-vaudevillian and haunter of racetracks who massacred the English language with the same passion Bing uses to perserves it. Legend had Bing inheriting Barney Dean from Bob Hope.
Bing set Barney up in business on the Paramount lot,, amounted him on a bicycle with a sign reading: "World's Greatest Writer." Barney gleefully pumped about the lot, pausing often at Bing's set to serrate some syntax, and ride on. Bing doesn't often guffaw, but Barney could extract a belly laugh at will.

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Crosby's cronies are many and interesting. With some prodding he will give his private analysis of them:
Phil Harris is a close pal; but there is more to the Harris-Crosby friendship than trading belly laughs or hoisting highballs, Phil's reputation notwithstanding. Both love golfing and fishing, but these, also, are only the framework of friendship.
"Phil is a witty, gay companion," Bing said, "and despite all his

protestations of never having a serious purpose beyond the manipulation of a corkscrew, he's an astute businessman and a sportsman in the truest sense.

"Bob Hope is special. He stimulates me because he has no peer in the fast ad-lib department, off-stage. Socially he has the same instincts that govern my family life. Kathy and I don't go for big parties or the nightclub route. Neither do the Hopes. Our frequent visits at one another's homes are pleasant and relaxed. We don't try to settle the affairs of state, or show business.

Two of Crosby's behind-scenes cronies are his long-time writer Bill Morrow (for many years Jack Benny's scripter) and George "Rosey" Rosenberg, his manager and business associate in Bing Crosby Productions.

Morrow, though slightly pixilated, in an intellectual who spent many younger years doing research-in-depth in Hollywood's lustier vineyards and inns.

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"Touch of genius there," Bing said of Bill. "I think of him as sort of a clutch player. He can come up with just the right verbal twist at just the right time to save a script line or hunk of dialogue from being bland or prosaic.

"Of late, Bill has been taking a more serious view of life, but I think it comes from his real instincts. His playboy stuff was all pap and he's settled down to what he has wanted to be: a lover of nature, a voracious reader, a solid citizen.

Bing listens to Rosey Rosenberg-one of the best-liked offstage gentlemen in show business-on matters affecting his TV and motion picture ventures, much as he is inclined to listen to anybody who makes exceptionally good sense.

"Rosey has a rather Rabelaisian way of putting things," Bing said, "but it usually adds up right, and I go along with his reasoning. At rehearsel for the Monday night special, I threw out a suggestion that in the future we might try putting the shows together in bits and pieces, like many other high-rated programs are assembled.

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"The idea brewed something of a storm in Rosey's breast, while he recited, chapter and verse, all the reasons against such an operation-for me. I guess he was right."

Bing argues no fine points with his movie or TV directors, mainly because he considers himself a "singer-performer" rather than an actor.

"I just can't see myself attempting an acting piece 'in depth,' as they say on Madison Avenue-that's a remote island, isn't it? In the making of a movie I don't get all emotionally involved in my role. I've been fortunate to have brainy, talented directors who have made me do precisely what they had in mind for my role in relation to the pictures as a whole.

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Bing belongs to the cult which holds that comedy is more difficult an art than drama.

"I did a little emoting in "Country Girl," for instance, and it wasn't as hard as doing a "Road" picture. I just grew a stubble, looked haggard and paid close attention to the director, Bill Seaton."

Typically, Bing didn't mention his "Going My Way" performance in which he did "a little emoting" which won him the 1944 "Oscar" as best movie actor of the year; but, back to 1961.

New York Journal-American March 17, 1961

May 15, 1961, San Francisco Chronicle, Hedda Hopper---"Road to Hong Kong" is ready for Hope and Crosby to shoot in London in July. Can you imagine what those will do in the British capital? Last time Bob appeared at the Palladium Bing was in town and Bob asked if he'd come on for an appearance. Bing said maybe, so on the last night he casually walked on stage, leaned against the proscenium and the roof fell in, then he sang half a dozen songs and the two ad-libbed for an hour.

May 31, 1961, San Francisco Examiner, Dwight Newton---Bing Crosby will tape an all-Irish show in Ireland for next St. Patrick's Day release.

June 7, 1961, San Francisco News-Call Bulletin, Dorothy Kilgallen---Bing Crosby, backed by a chorus of children, has recorded an album of 28 community-sing favorites titled, "Sing-Along With Bing." It's supposed to be available only a children's camps throughout the United States and Canada, not sold at record counters, but that seems unrealistic, doesn't it? A record is a record is a record, and shouldn't Junior's mommy and daddy sing along with Bing, too?

I reversed my column this time and put the news clippings first. There hasn't been too much in the papers lately about Bing and Kathryn. We're all waiting the arrival of their third bundle from Heaven.

There has been more news in the papers about Bing's boys. They are really doing great on their own. I received a nice letter from Bing recently and he mentioned that he was very proud of them. Here's a few reviews that have been in the papers about their act---

March 19, 1961, San Francisco Chronicle---THE CROSBY TRIO---CHARMING, BRIGHT AND SHOW BUSINESS SHARP, by Ralph J. Gleason---

Like everyone else who went to the Fairmont's Venetian Room last week to see the Crosby brothers, I half expected to be bored to death by a trio whose sole reason for being on stage was a series of little accidents, or I should say nearly everyone. I might have known better; there's too much talent in the elder of the family for some of it not to have rubbed off on the youngesters, and it has rubbed off. Again, like everybody else, I was charmed entertained by a slick, well-planned and deftly performed vocal act, as good as any I've seen in that room in a decade.

The success of the Crosby trio's show business career (they've been in action a year now) is no accident at all. They're all right on their own. Their act is so well rehearsed, so tight and show business sharp that at first it seems a little out of place in the Fairmont. But as the opening show wore on, they relaxed a bit and warmed up (and the audience did, too) so that by the time they ended, they had everybody, including such a priori doubters as this writer, in their corner.

What the Crosby Brothers (Lindsay, Phillip and Dennis) do is to sing and kid around much in the manner of their old man. They are not pretentious, they are not overly cute and they come right out and admit they are their father's children in a captivating gambit that is one of the very best things they do. After a program that includes a rash of good old standard tunes, some special material and a collection of well-sung and obviously deeply felt folk songs (they might give the Kingston Trio a run if they wanted to) the boys announce they'll sing a medley of their hit songs. They then pause as it becomes obvious they have no hit songs. So, Phillip says, "We'll sing a medley of somebody else's hit songs." And they do, right

through about 30 of Bing Crosby's best tunes from, "Swinging On A Star" to "White Christmas." It's a delight. Then, after a series of encores, they ended up with a closing tune which, under the circumstances, would be impossible to top. They dedicated it, "to the man who made this act possible." The song, of course, is "Where the Blue of the Night Meets the Gold of the Day."

In all fairness, it would be remarkable if any of the brothers had the voice of their father. But, like on the race track, class tells and they have enough of the voice and a lot of the manner which combine to make what they do very palatable. For one thing, they sing together very well. Their voices blend nicely and they have a good group feeling and a fine sense of time.

It would also be silly not to admit that being Bing Crosby's sons has helped them. Few young vocal groups could have gone first class, as they have, with vocal and orchestra arrangements by Bill Thompson (one of the best), staging and production by Charles O'Curran and an act written by John Bradford and William Friml. In addition to this, they have the services of two-first-rate musicans as the core of their accompaniment, pianst Fred Otis (once with Woody Herman's Herd) as musical director, and drummer Lloyd Morales as timekeeper.

What this combination of Crosby siblings has produced is a pleasant, entertaining, bright and fully charming program of vocal music, with enough good laughs scattered through it and enough good-humored kidding to make it all seem like good fun. And there's little enough of that these days in the Venetian Room or anywhere else.

March 18, 1961, San Francisco Examiner---Around Town with Ivan Paul---Phillip, Dennis and Lindsay Crosby celebrated their first anniversary in show business Thursday night in their opening in the Fairmont Hotel's Venetian Room and even though literally born into the business, the sons of Bing revealed amazing talents. In my opinion, they could be the sons of Joe Crosby of Milpitas and still be a top-flight act.

April 28, 1961, New York Herald Tribune---Hy Gardner Calling---LIKE FATHER, LIKE SON---

I'll wager even they aren't aware of it, but the Three Crosby Brothers, Broadway's brightest new stars, have the world's most expensive press agent batt-ing out fodder in their behalf. The p.a. has a way with typewritten words, just as he has with lyrics and melodies. He uses caressing phrases and goes in for the soft sell. Let me read you a letter that arrived yesterday morning.

"Dear Hy: Three of my boys, Phil, Dennis and Lindsay, are playing an engagement at the Latin Quarter, opening Wednesday. They have a rather nice little turn, and I'm quite proud of what they've done, completely on their own....I'm hopeful that mention in your column will get the word around that they are there, and that they are all right. They are also doing a shot for Ed Sullivan May 7. Gratefully, Bing."

"Dear Bing: I knew even before we caught the boys' act last night, that they rate the name Crosby. And before I give you my honest appraisal I'd like to say that your writing such a letter was one of the kindest and most thoughtful things a famous father has ever done for his offspring. Knowing you as I do I realize that you wouldn't go off on a fragile limb if you didn't think the kids were ready. They are. They drew cheers at the opening. I think I enjoyed them most of all, and so did the audience, when Phil announced that they would do a medley of their hit records--then lapsed into silence (because they're not one-hit record phenoms) and reprieved snatches of their adored pop's favorite discs. They stopped the show cold with

this nostalgic change of pace and the hand-clappers demanded more. As you indicated, you have to be proud of the boys, as men, not just entertainers. Their demeanor, their niceness, their affectionate regard for each other and their outspoken admiration and respect for you is a delight to behold. It is such a welcome and startling departure from the vice-guy, sickeningly over-confident and belligerent attitude assumed by so many of the new generation of performers. You did a fine job bringing up Phil, Dennis and Lindsay-and Gary -and in a cockeyed climate such as the one we're living in you're the wealthiest guy in the world--a successful father. Give our love to Kathryn and the Crosby Brother and Sister Act of 1981."

That's the news from the west coast for this time. Now, for the COMMING/L----I hope that all ardent "Bing" fans will write to me about joining the only official "CROSBY BROTHERS FAN CLUB". Yes, on March 29 my girl friend Rosalee Coy and I got the boys written permission to start a fan club for them. We met Phil, Dennis, Lindsay and their wives. They all have very pleasant personalities and are very grateful. Our first journal will be sent out in October and each member will receive three journals per year. Each member will also receive a membership card and an 8x10 photograph of the boys, plus other club advantages---pen pals, etc. The dues is $1.50 per year, which also covers postage for the journals. Bing is very proud of his boys. In fact, I received a nice letter from him saying that he and Kathryn would be proud to be our first Honorary Members. I'm hoping that all you ardent Bing fans will want to help boost his three sons by joining our fan club. Either write Rena, Rosalee Coy, 714 Hill Avenue, South San Francisco, California (Vice-President), Pat Sullivan, or myself, addresses on first page. Pat is our Secretary. I hope you will all give us your support.

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CROSBY BROTHERS VISIT UNCLE NICK — Nick Kenny

The three Crosby boys sons of Der Bingle, dropped into my office for a visit yesterday. They are appearing at the Latin Quarter where they are proving a sensation. The lads, Phillip, Dennis, the 26-year old twins and Lindsay, 23, have been in New York before for guest appearances on the Pat Boone and Perry Como shows but this is their first engagement in a New York night club.

For twins, Phillip and Dennis look about as unalike as Garry Moore and Durwood Kirby. "How do you account for this?" we asked Phillip. "I guess I like to eat a little more than Dennis," said Phillip. "I think it's because Phillip took a lot more vitamin pills than I when we were young," said Dennis.

Pete Petitto, the boys' personal manager, chipped in his explanation. "Phillip looks so healthy because he likes pasta fazool." That was a natural explanation.

"What about me?" asked Lindsay. "All right Lindsay, what about you?" "Well," answered Lindsay with the grin that has won New York, "I am short, fat and I sing flat."

They named Jimmy Van Heusen, as their favorite composer and Sammy Cahn as their favorite lyricist. Their pet songs are: Phillip: "I Got a Right to Sing the Blues"; Dennis: "The Second Time Around," and Lindsay, "The Kid" likes "Misty".

The boys have a splendid sense of harmony gathered from their ranch life when they used to harmonize with the Nevada coyotes.

"What are your future plans?" we asked them.

Phillip answered for the trio. "This Sunday we make a guest

appearance on the Ed Sullivan Show on CBS-TV. It will be our first time with Ed and we are looking forward to it. Then we head back to the West Coast to make a picture with Frank Sinatra, titled "Bad Lands." We open in Las Vegas July 11 at the Desert Inn. In August we will work on a cruise ship to Hawaii, doing three shows on each trip back and forth. In Hawaii we will work the Royal Hawaiian Village and a couple of other spots."

Phillip is 5 feet 10½ tall, weighs 165, Dennis 5 feet 9½ and weighs 165. Lindsay, 5 feet 7½, weighs 170 pounds. Lindsay is a 6 handicap golfer, the best of the trio. Phillip plays to a 9 handicap, but can play the average 4 handicap guy even.

We asked the boys to name their favorite type of TV entertainment, Phillip likes Westerns, which makes him odky with us. Dennis likes "Twilight Zone" and "Hong Kong." Lindsay goes for "Thriller" and anything that Alfred Hitchcock presents.

The boys all love classical music but don't sing it because it is not commercial.

"What do you like about New York?" we asked them. "It's an exciting town and the people are wonderful," answered Phillip, who seems to be the spokesman for the boys. "The cab drivers are real characters full of laughs and good stories. They are one of New York's major attractions in our estimation."

The Crosby boys have a record album which is slowly climbing the charts, titled "Presenting the Crosby Brothers." It is on the IGH label and contains several songs from their act and some of the old standards. Don't make any mistake. These kids can sing. And they love singing. The crowds at the Latin Quarter sense this and love it.

Dennis has three children, Phillip has two and the L.L. kid has one. This makes Bing a grandfather six times. They are having a hard time keeping up with the old man. He and Kathryn are expecting their third. And there you have the Crosby brothers.

(Daily Mirror) May 3, 1961

Poppa Bing sent letters to the newspaper boys and gals asking them to be kind to his sons when they opened at the Latin Quarter. But the request wasn't needed. The Crosby boys got wonderful notices from everyone. Including me. It's the making of a swell act.

May 6, 1961

Dined at the Colony with Ruby Schnasi, George (Rosy) Rosenberg and Jerome Zipkin. Rosy, an old pal of Bing Crosby's, phoned him after his three sons made a big hit on their opening there. Bing was pleased, asked: "Where are they stopping?" Rosy said they were at the Forrest Hotel. "I lived there when I first came to New York," said Bing. "Tell them to look in the basement and see if there's an old trunk with my name on it. I never could get it out, maybe they can."

(Daily News) Hedda Hopper May 8, 1961

Doug McClure's bad luck in having to give up his role in "Badlands" because of commitments for his "Checkmate" Tv series has resulted in Phil Crosby's getting the best acting park he's ever had.

All three boys are in the film, with Frank Sinatra, Dean Martin, Peter Lawford and Sammy Davis Jr. But when McClure had to be cancelled-he handed the part to Phil.

The other two boys, Linny and Dennis, still are in the picture in lesser acting assignments. But Phil joins his brothers for the two specially written song numbers.

(New York Journal American) Louella Parsons June 6, 1961

BING'S AIDISH TO MET BIG FISH — Nick Kenny

"Nick, I'm writing this on my boat in the waters of the Baja, California, known as the biggest fishtrap in the world," writes Bing Crosby, actor, singer, and TV star. This is no exaggeration, believe me. My boat is a 40 ft. Chris-Craft called a Sport Fisherman. A very good type for these waters. Broad in the beam, plenty of room aft, good power and maneuverability, and with a very useful flying bridge.

"There's an abundance of off-shore fish available: yellow-tail, sierra, cabrilla, toro, roosterfish, grouper, dolphin. All of them good game fish, but the big hunt is for the bill fish sails, striped and black marlin.

"I've been trying for two years to boat a record striped marlin, using light tackle-10 pound test, 3 thread line. The record is 228, but my best is only 194. I had a big fellow on yesterday that might have done the job, but after three hours he sounded and broke off.

"After a couple of hours fighting this big fish on such a light line, it deteriorates rapidly, and your chances diminish in the direct ratio. We had this 'pez grande' up to the boat many times, but could never quite hold on the leader. Well, maybe I'll get his older brother some day.

"I must tell you anyone who wants to catch a marlin cannot miss at Palmilla or Las Cruces. These are two delightful resorts near Cape San Lucas which is the very southernmost tip of Baja, California, sensationally situated with wonderful beaches and water. Nick, on many days I've seen as many as 25 fish finning and have had 13 or 14 hook-ups. It's fantastic!! I may become a fish-bum!

"I played your song, "The Old Hitching Post," before coming down, I think you've a real good one here, Nick, and if I ever get near a record studio again, (a highly doubtful probabilty), I'll etch it for you. I don't do much work any more, which is abundantly apparent from the foregoing recital of my activities, but if Hope can be localized long enough from his tours and the banquet and guest shot circuit, I'm committed to do a picture with him in England.

The crooning king recently made one of his rare trips to Florida while the California Chamber of Commerce wasn't looking, and he adds: "I was in your favorite fishing grounds not long ago-Florida and the Bahamas. Regrettably, I didn't get in much action with the rod and reel. I did spend a day on the bonefish-at Walker Cay, north of Nassau. This was my first experience with these battlers and I must say, they are practically "diseased"with speed.

"I played in the Seminole tournament in Palm Beach. This is, in my opinion, Florida's top golf course. I saw Palmer put on one of his stretch drives here. The last four holes on the front nine, which was his second nine, are very long exacting holes, and there was a stiff wind blowing.

"He just birded the final four holes to tie Doug Sanders, I've since read about his debacle on the 18th at the Masters. This was certainly a sharply contrasting reversal of form for him. I'll have to check him out on how to play the trap shot the next time I see him. All my best to the boys up and down the street-Bing.

Maurice Chevalier Carol Lawrence Bing Crosby

The Old Smoothie

Bing Crosby's show was a smooth slickly produced buoyant musical divertissement, co-headlined by Carol Lawrence, Maurice Chevalier and Italian tenor Aldo Monaco a Crosby find. We hate to use the old, corny, "we're running out of adjectives" line where Bing is concerned, but darn it, that's what it amounts to. He simply spoils us for anybody else. He makes the best of them look like amateurs.

Aside from a professional facade that's polished to perfection, the old smoothie has the best success formula we know. To wit: If you're a singer, sing! And that he did for a full hour, except for occasional guest solos. Miss. Lawrence, for instance, contributed a sexy dance number, Aldo Monaco two mighty good-sounding solos, that easily explained why Bing air-lifted him here and Chevalier, needless to say, kept pace with Bing all the way.

Jay Krause's attractive, functional sets, too, deserve a vote of praise. As for Maurice and Bing's, "I'm Glad I'm Not Young Anymore" duet, we can't go along with the sentiment. We wish these wonderful pros had it all to do over again.

(Daily News) Kay Gardella March 21, 1961

THE BING CROSBY SHOW

Bing Crosby keeps topping himself. His latest semi-annual ABC-TV romp for Oldsmobile, with Maurice Chevalier as his singing partner and Carol Lawrence as an added starter, was a zestful, fast-moving hour with wit, warmth and good humor.

Crosby and Chevalier made a fine team, not so much in their vical meshing as in their wonderfully warm reactions to each other. And since producer-director Bill Harbach and his three writers played the hour as a sort of sly "fun with music" show, the Crosby-Chevalier pairing played off incandescently.

The twosome got their best licks in during a pair of medleys, one pegged on femme names in a "little black book" sequence of memorabilia which gave them a crack at "Louisa," "Mimi," "Gigi," "Ida," "Candy" and several more, done with appropriate tongue in cheek and cameraderie, and a second more sentimental turn pegged to "I'm Glad I'm Not Young Anymore" and "Wish I Were in Love Again". Both were topflight in performance and in effect.

Miss. Lawrence got her licks in vocally and dancewise. Her thesping solo, a swing version of "Sing Sing Sing" and "Big Noise from Winetka," dance opposite Hugh Lambert and two other men, made up in exciting execution what it lacked in originality on the choreographic side. And her turn with Crosby, a cute piece of fluff titled "Flattery Charges My Battery," was pure fun. Monaco is a Crosby discovery an Italian tenor with a remarkable control of his vocal nuances plus lots of lung power.

Other high points of the show were Chevalier's solos on "Life is Just a Bowl of Cherries" and "Pigalle" and Crosby and Chevalier with a femme chorus on the jazziest version of "Alouette" yet Nelson Riddle orch backed with verve and distinction.
(Variety) March 22, 1961

What a warm and happy show Bing Crosby had. I'll forego singing along with Mitch, even though he puts every number in my key, to sing along with Bing. Here were all the sweet old songs from "Rosie, you are my posy" to a very stylish rendering (in French) of "Alouette."

It was a show without gimmickry, without artifice, without anything save the warmth and wit and easy genius of its principals. Carol Lawrence danced superbly and sang a little song about flattery. But otherwise, it was those two old mashers of the boulevard, Crosby and Chevalier, dancing with light-footed grace, and clearly not meaning it when they sang, "I'm Glad I'm Not Young Anymore."
(World Telegram & Sun) Harriet VanHorne March 21, 1961

In contrast to the over-confidence displayed by too many of the newcomers, Maurice Chevalier, referring to his ABC-TV songfest with Bing Crosby, writes from Taormina, Sicily: "I hope we make good on TV with Bing. I love and admire the fellow." Oddly enough Maurice is in Sicily filming a motion picture titled "Jessica." He plays the role of a singing priest-which is exactly what Crosby played in the memorable "Going My Way."
(New York Herald Tribune) Hy Gardner March 17, 1961

Bing Crosby Enterprises, will have two filmed television shows next season. Pilots are an hourlong property, "Ben Casey" created and produced by James Moser, and a half-hour Eve Arden comedy titled "The Colonel's Lady." The Moser show, which stars Vincent Edwards and Sam Jaffe, is a series involving doctors in a large hospital. Miss Arden's pilot, costarring her husband, Brooks West, is about an actress who marries an Army colonel and moves onto an Army post.
(Variety) March 22, 1961

SNAPS FOR SALE LIST 10¢ Each

1. Bing picking up mail at Elko - May, 1955 Journal
2. Bing in front of Brown Derby - May, 1955 Journal
3. Bing and John Eckert at Elko - September, 1955 Journal
4. Bing at C.B.S. mike - September, 1954 Journal
5. Bing and Dixie in Mexico in 1944 - December, 1946 Journal
6. Bing at N.B.C. mike
7. Dixie, Nancy Sinatra Sr. & Jr. - December, 1949 Journal
8. Bing, Dixie, Phillip, Lindsay, Dennis and Charles Farrell at Palm Springs - 1952
9. Bing arriving at Penn Station - September, 1950 Journal
10. Bing and Gary - September, 1954 Journal
11. Bing and Ed Gardner - Summer, 1949 Journal
12. Bing with fish caught at Idaho - January, 1955 Journal
13. Bing with Whiskers - 1943
14. Bing and four boys at breakfast - 1949
15. Bing and brother Bob - 1950
16. Bing and Lindsay in Holland - September, 1953 - Journal
17. Bing, Lindsay, John Scott Trotter in Paris - September, 1953 Journal
18. Bing, Lindsay, Dixie, Phillip at Elko - Summer, 1949 Journal
19. Cardboard picture of Bing with nurse - November, 1948 Journal
20. Bing at Paramount lot - 1944
21. Bing at Pebble Beach Golf Tournament - 1956
22. Bing, two unknown men at Thunderbird Golf Course - May, 1956 Journal
23. Bing alone at the Thunderbird Golf Course - May, 1956 Journal
24. Bing, Everett on the Paramount lot - 1932 - May, 1956 Journal
25. Bing and Eddie Lang in 1932 - May, 1956 Journal
26. Bing at Pebble Beach - October, 1956 Journal
27. Bing with fish caught in Northern California - October, 1956 Journal
28. Bing, Barry Fitzgerald, Ingrid Bergman, Leo McCarey Oscar Night - March 17, 1945
29. Bing, Al Rinker when known as "Two Boys and a Piano" - 1925
30. Bing, Dixie, Eddie Lang
31. Bing with disk-jockey Jack Ellsworth - February, 1957 Journal
32. Bing and Gary at Ft. Lewis, Washington - June, 1957 Journal
33. Bing, Lindsay in Canada fishing - February, 1957 Journal
34. Phillip and Dennis in Germany while in the service - 1956
35. Bing, Phillip two unknown at Thunderbird Golf Course - 1956
36. Bing, John Eckert at Elko with fish caught
37. Bing at Elko with fish caught
38. Bing, Frank Sinatra - "High Society" - 1956
39. Bing alone with golf club - 1957
40. Bing accepting gold record of "True Love" - June, 1957 Journal
41. Bing at a picnic with some people at Palm Springs
42. The Last Crosby Family Picture - 1952
43. Dixie, Gary, Dennis and Phillip - 1936
44. Gary, Dennis, Phillip with nurse - 1936
45. Bing and Gary, Dennis, Phillip, Lindsay - (Boys as choir boys)
46. Bing, Dixie, Phillip and Dennis on their graduation from Bellarmine Prep School - 1951
47. Gary, Phillip and Lindsay playing on the lawn
48. Picture of theatre marquee reading - "Gary Crosby's Father in, Here Comes The Groom" - 1951
49. Bing with Cindy Lou (dog)
50. Bing, Phil Harris on a Canadian fishing trip - 1957
51. Bing alone on same trip as above - 1957
52. Bing at Golf Tournament in Aiken, South Carolina - 1957
53. Bing with pipe and smiling face - 1953

54. Bing and Ed Sullivan - 1956
55. Bing and Bill Stewart - October, 1957 Journal
56. Bing, Grace Kelly, William Holden - "Country Girl" - 1954
57. Bing, Grace Kelly - "High Society" - 1956
58. Bing, Grace Kelly - "High Society" - 1956
59. Bing, Grace Kelly, Frank Sinatra - "High Society" - 1956
60. Bing at Masters Golf Tournament in Augusta, Georgia - 1957
61. Bing trout fly fishing in Northern California - October, 1957 Journal
62. Bing alone at the 1954 Academy Awards - 1955
63. Bing, Inger Stevens on the set of, "Man on Fire" - 1957
64. Bing, Mary Fickett, Malcolm Broderick, "Man on Fire" - 1957
65. Bing Rosemary Clooney - "White Christmas" - 1954
66. Bing with fish caught - 1957
67. Bing, at a charity golf tournament in Orinda, California - 1957
68. Bing alone
69. Bing, Inger Stevens drinking tea on the set of, "Man on Fire" - 1957
70. Bing, Rosemary Clooney at Edsel Show Rehearsel - 1957
71. Bing and Kathryn on wedding day - 1957
72. Bing and Kathryn - 1958, February Journal
73. Bing and Kathryn at Gonzaga Library Dedication - 1957
74. Bing at golf tournament in San Francisco - February, 1958 Journal
75. Bing and Lucille Ball - 1957
76. Bing and Kathryn at the 1954 Academy Awards - 1955
77. Bing and Kathryn on wedding day (kissing on cheek) - 1957
78. Bing and Kathryn on visit to Texas - 1957
79. Bing and Frank Sinatra on December 20, 1957 television show
80. Bing as Father O'Malley - "The Bell's of St. Mary's" - 1945
81. Bing on the set of, "Riding High" - 1950
82. Bing and Kathryn at Pebble Beach Golf Tournament - 1958
83. Bing alone at Pebble Beach - 1958
84. Bing alone - 1954
85. Bing alone - 1954
86. Bing and Frank Sinatra at Edsel Rehearsel - 1957
87. Bing and Kathryn at the premiere of, "Bridge on the River Kwai" 1957
88. Bing and golf pro Jackie Burke at the Los Angeles Open - 1958
89. Bing and Kathryn on fishing trip - June, 1958 Journal
90. Bing at his golf tournament - June, 1958 Journal
91. Bing and Kathryn at a "Palm Springs Salutes Texas Parade" - 1958
92. Bing and Phil Harris on their return from fishing in Alaska - 1958
93. Bing and Bill Morrow - October, 1958 Journal
94. Bing and Brother Bob - 1958
95. Bing and Kathryn at the premiere of 'Gigi" - 1958
96. Bing looking through the hospital window at Harry Jr. - 1958
97. Bing, Kathryn and Harry Jr. Leaving hospital - October, 1958 Journal
98. Bing on Alaska fishing trip - October, 1958 Journal
99. Bing alone on fishing trip to Alaska (cap) - 1958
100. Bing alone on fishing trip to Alaska (hat) - 1958
101. Bing, Phil Harris on Alaska Fishing Trip - October, 1958 Journal
102. Bing alone - 1952
103. Bing and Lindsay - 1958
104. Quartet of Bing Crosby's Boys - 1958
105. Bing and Phillip - 1958
106. Bing leaving Screen Guild Theatre - 1949
107. Bing at dedication of Gonzaga University - February, 1959 Journal

108. Bing with Cigar after the birth of Harry Jr. - 1958
109. Bing at four years old with baseball bat in hand - 1908
110. Bing as Father O'Malley - 1944
111. Bing at Elko ranch - 1952
112. Bing and Gary on the first day of shooting, "Mardi Gras" - 1958
113. Bing at the Brown Derby with 1,125 sketches of himself - 1958
114. Bing and Bob Hope - 1959
115. Bing alone on television show - 1958
116. Bing, Dean Martin, Phil Harris on Dean Martin's show - 1958
117. Bing and Dean Martin rehearshing for television show - February, 1959 Journal
118. Bing, Patti Page, Dean Martin rehearsing show - 1958
119. Kathryn and Harry Jr. - 1959
120. Bing and Debbie Reynolds rehearsing for, "Say One for Me" - 1959
121. Bing at a Golf Tournament in Wenatchee, Washington - 1952
122. Bing, Rise Stevens, Barry Fitzgerald - "Going My Way" - 1944
123. Bing, Ingrid Bergman - "Bell's of St. Mary's" - 1945
124. Bing, Phil Harris, Walter Winchell, Bob Hope - Tournament of Champions - 1958
125. Bing and Kathryn at Pebble Beach Golf Tournament - 1959
126. Bing, Jimmy Demaret at the Phoenix Open - 1959
127. Bing alone at the Phoenix Open - 1959
128. Bing, Debbie Reynolds, "Say One for Me" - 1959
129. The Rhythm Boys - 1928
130. The Rhythm Boys Reunion - 1943
131. Bing, Bob, and Everett Crosby - 1935
132. Bing at his Pebble Beach Golf Tournament - June, 1959 Journal
133. Bing and twins at rehearsel of television show - June, 1959 Journal
134. Bing at A.B.C. mike - 1959
135. Sketching of Bing - June, 1959 Journal
136. Kathryn and Harry Jr. getting his first haircut - June, 1959 Journal
137. Kathryn here in New York visiting little girl in hospital - 1959
138. Bing alone at home - 1954
139. Gary at first personal appearance in Chicago - September, 1955 Journal
140. Lindsay alone - 1957
141. Kathryn alone - February, 1958 Journal
142. Kathryn alone in New York - February, 1959 Journal
143. Bing singing to Lydia Reed - "High Society" - 1956
144. Bing, Louis Armstrong - "High Society" - 1956
145. Bing presenting a watch to Malcolm Brodrick - "Man on Fire"-1957
146. Bing and Michael Holliday - October, 1959 Journal
147. Harry Jr. alone - 1959
148. Bing with trout caught - October, 1959 Journal
149. Bing, Kathryn unknown men fishing - October, 1959 Journal
150. Bing, as Father Conroy - "Say One for Me" - 1959
151. Four boys with maternal grandfather in Las Vegas - 1959
152. Bing at Seafair Parade - October, 1959 Journal
153. Bing and Dixie in the 1930's
154. Bing alone - 1957
155. Mary Frances one day old - 1959
156. Bing, Kathryn, Mary Frances leaving the hospital - 1959
157. Bing looking through hospital window at Mary Frances - 1959
158. Bing and four boys at reunion at the Moulin Rogue - 1959
159. Bing, Rosemary Clooney, The Hi-Lo's, Louis Armstrong - February, 1960 Journal
160. Bing, Kathryn, Mary Frances leaving the hospital - February, 1960 Journal

161. Bing, Harry Jr. at No. California ranch - February, 1960 Journal
162. Bing and Michael Holliday (standing) - 1959
163. Bing and Michael Holliday (sitting) - 1960 June - Journal
164. Bing and four boys at rehearsel for television show - 1960
165. Bing, Bob Hope at Golf Tournament - 1960
166. Bing at his Golf Tournament - June, 1960 Journal
167. Bing at his Golf Tournament with Ken Venturi, Jimmy Demaret - 1960
168. Dennis, and Pat, Phillip and Sandra, Lindsay and Barbara - 1960
169. Kathryn alone - 1959
170. Kathryn alone (hat) - 1959
171. Kathryn alone (handbag) - 1959
172. Larry Crosby alone - 1960
173. Bing and Perry Como (Bing's television show) - 1960
174. Bing and boys rehearsing for television show - 1960
175. Bing and Perry Como - June, 1960 Journal
176. Kathryn alone - 1959
177. Harry Jr., Dixie Lee, Mary Frances - June, 1960 Journal
178. Bing greeting Kathryn and Harry Jr. arriving in Miami - 1960
179. Bing and Kathryn at the Hollywood Foreign Press Show - 1960
180. Bing, Kathryn, Harry Jr., Mary Frances - 1960
181. Bing and Mary Frances - 1960
182. Kathryn and Tex - 1960
183. Lindsay (Harry Jr.) Phillip (Dixie Lee) Gary (Mary Frances) Dennis (Duke) - 1960
184. Bing, Kathryn, Harry Jr., Mary Frances and Phillip - 1960
185. Mary Frances and Harry Jr. - 1960
186. Bing and Kathryn at the 1954 Academy Awards - 1955
187. Dennis and Pat on wedding day - May 5, 1958
188. Phillip and Sandra on wedding day - September 26, 1958
189. Lindsay and Barbara on wedding day - February 7, 1960
190. Bing, three boys rehearsing television show - 1960
191. Bing with straw hat television show - 1960
192. Bing, Perry Como with straw hats television show - 1960
193. Bing with checked jacket television show - 1960
194. Bing with arm around Perry Como television show - 1960
195. Bing, Perry Como with dark Background television show - 1960
196. Bing, Perry Como (trellis background) television show - 1960
197. Bing and Donald O'Connor set of, "Sing You Sinners" - 1938
198. Sketching of Bing and Perry Como - 1959
199. Bing, Perry Como and four boys at rehearsal of show - 1959
200. Bing and Kathryn at the Hollywood Foreign Press Show - 1960
201. Bing, Fabian, Tuesday Weld, "High Time" - 1960
202. Phillip, Sandra, Pat, Dennis, Barbara and Lindsay with Dixie Lee 1960
203. Bing and Yvonne Craig on a trampoline, "High Time" - 1960
204. Bing, Kathryn leaving for Europe and the Olympics - 1960
205. Bing and Rosemary Clooney - 1960
206. Bing and Yves Montand, set of "Let's Make Love" - 1960
207. Kathryn, Mary Frances, Mrs. Crosby (Bing's Mom) - 1960
208. Bing, Kathryn, Phil Harris and friend at ballpark in California (Candlestick Park) - 1960
209. Gary and Barbara on wedding day - September 7, 1960
210. Bing, Kathryn at Olympic Games - 1960
211. Bing and Nicole Maury - "High Time" - 1960
212. Bing, Jack Benny, George Burns - Jack Benny television show-1954
213. Bing and Debbie Reynolds, "Say One for Me" - 1959
214. Bing, Kathryn in London in front of Buckingham Palace - December, 1960 Journal
215. Bing, Kathryn at the Olympic Games - 1960

216. Lindsay, Barbara, Phillip, Sandra, Dennis, Pat - 1960
217. Gary, Barbara, Dennis, Pat, Phillip, Sandra, Lindsay, Barbara with maternal grandfather - 1960
218. Bing alone with camera - September, 1952 Journal
219. Bing's own family - 1960
220. Kathryn, Harry Jr and Mary Frances - 1960
221. Mary Frances and Harry Jr. - 1960
222. Bing, Rosemary Clooney, Carol Lawrence, television show - 1960
223. Bing a recording session in London - December, 1960 Journal
224. Three Crosby Brothers - December, 1960 Journal
225. Bing in Pirate uniform - December, 1960 Journal
226. Bing's face alone
227. Bing on arrival at Grand Central - January, 1953 Journal
228. Bing with us at arrival at Grand Central - January, 1953 Journal
229. Bing with Nash Healy (car) - January, 1955 Journal
230. Bing, Rosemary Clooney, Danny Kaye, Vera Ellen - "White Christmas" 1954
231. Bing, Mitzi Gaynor, Donald O'Connor, Jeanmaire - "Anything Goes" 1956
232. Bing alone, pipe in mouth - November, 1947 Journal
233. Bing alone sitting down - November, 1947 Journal
234. Bing alone sitting down - 1947
235. Bing alone sitting down - March, 1948 Journal
236. Bing, Dixie at Elko when made Honorary Mayor - July, 1948 Journal
237. Bing alone at Elko when made Honorary Mayor - July, 1948 Journal
238. Bing alone on golf course, pipe in mouth - November, 1948 Journal
239. Bing alone standing pencil in hand - March, 1949 Journal
240. Bing alone in Pirate uniform - March, 1949 Journal
241. Bing and four boys at Elko - December, 1949 Journal
242. Bing alone in front of CBS studio in Hollywood - March, 1951 Journal
243. Bing alone with fishing rod and reel - August, 1951 Journal
244. Bing alone with fish caught - March, 1952 Journal
245. Bing with us at Penn Station - September, 1950 Journal
246. Bing alone - April, 1950 Journal
247. Bing alone
248. Bing with family upon receiving honorary degree from Gonzaga University - 1937
249. Bing alone at Elko - 1948
250. Bing alone at Elko - 1948
251. Bing on the set of, "Rhythm on the Range" - 1936
252. Bing and Robert Wagner, set of, "Say One for Me" - 1959
253. Bing, Cantinflas set of, "Pepe" - 1960
254. Bing, Freeman Godsen of, "Amos and Andy"
255. Bing and Rosemary Clooney - 1960
256. The Rhythm Boys and The Brox Sisters, - "The King of Jazz" - 1930
257. "I Surrender Dear" - 1931 - Mack Sennett short
258. "Dream House" - 1931 - Mack Sennett short
259. "One More Chance" - 1931 - Mack Sennett short
260. "Billboard Girl" - 1931 - Mack Sennett short
261. "Where the Blue of the Night" - 1931 - Mack Sennett short
262. "Sing, Bing, Sing" - 1931 - Mack Sennett short
263. "Confession of a Co-ed" - 1931
264. Bing, Eddie Lang, Lennie Hayton - "Big Broadcast of 1932" May, 1961 Journal
265. Bing, Richard Arlen, Lota Andre, George Burns, Gracie Allen" - "College Humor" - 1933
266. Bing, Marian Davies - "Going Hollywood" - 1933
267. Bing, Judith Allen - "Too Much Harmony" - 1933
268. Bing, Carole Lombard - "We're Not Dressing" - 1934

269. Bing, Kitty Carlisle - "She Loves Me Not" - 1934
270. Bing, Kitty Carlisle - "Here Is My Heart" - 1934
271. Bing, Joan Bennett - "Mississippi" - 1935
272. "Big Broadcast of 1936" - 1935
273. Bing, Joan Bennett - "Two for Tonight" - 1935
274. Bing, Ethel Merman - "Anything Goes" - 1936
275. Bing, Frances Farmer - "Rhythm on the Range" - 1936
276. Bing, Madge Evans, Edith Fellows - "Pennies From Heaven" - 1936
277. Bing, Shirley Ross - "Waikiki Wedding" - 1937
278. Bing, Mary Carlisle - "Double or Nothing" - 1937
279. Bing, Mary Carlisle,-Beatrice Lillie - "Doctor Rhythm" - 1938
280. Bing, Fred MacMurray, Donald O'Connor - "Sing You Sinners"-1938
281. Bing, Franciska Gael - "Paris Honeymoon" - 1939
282. Bing, Joan Blondell, Mischa Auer - "East Side of Heaven" - 1939
283. Bing, Louise Campbell - "The Star Maker" - 1939
284. Bing, Bob Hope, Dorothy Lamour - "Road to Singapore" - 1940
285. Bing, Gloria Jean, - "If I Had My Way" - 1940
286. Bing, Mary Martin - "Rhythm on the River" - 1940
287. Bing, Bob Hope, Dorothy Lamour, "Road to Zanzibar" - 1941
288. Bing, Mary Martin, Carolyn Lee - "Birth of The Blues" - 1941
289. Bing, Fred Astaire, Marjorie Reynolds - "Holiday Inn" - 1942
290. Bing, Dorothy Lamour - "Road to Morocco" - 1942
291. Bing in, "Star Spangled Rhythm" - 1943
292. Dixie - 1943 Bing alone
293. Bing, Betty Hutton, Sonny Tufts - "Here Comes the Waves" - 1944
294. Bing, Barry Fitzgerald - "Going My Way" - 1944 - May, 1961 Journal
295. Bing, Sonny Tufts, Billy DeWolfe, Betty Hutton, Diana Lynn - "Duffy's Tavern" - 1945
296. Bing, Bob Hope, Dorothy Lamour - "Road to Utopia" - 1946
297. Bing, Joan Caulfield, Fred Astaire - "Blue Skies" - 1946
298. Bing, Bob Hope - "Variety Girl" - 1947
299. Bing, Barry Fitzgerald, Percy Kilbride, Joan Caulfield - "Welcome Stranger" - 1947
300. Bing, Joan Fontaine - "Emperor Waltz" - 1947
301. Bing, Bob Hope, Dorothy Lamour - "Road to Rio" - 1948
302 Bing, Rhonda Fleming, Cedric Hardwicke, William Bendix - "A Connecticut Yankee" - 1949
303. Bing, Ann Blyth, Barry Fitzgerald - "Top of the Morning" - 1949
304. Bing, Nancy Olson, Ruth Hussey - "Mr. Music" - 1950
305. Bing, Colleen Gray - "Riding High" - 1950
306. Bing, Jane Wyman - "Here Comes the Groom" - 1951
307. Bing, Bob Hope, Dorothy Lamour - "Road to Bali" - 1952
308. Bing, Jane Wyman - "Just for You" - 1952
309. Bing, Christian-Fourcade, Gabrielle Dorizat - "Little Boy Lost" 1953
310. Bing's Radio Debut - (September 2, 1931) - May, 1961 Journal
311. Six little snaps of Bing - May, 1961 Journal
312. Bing in a scene from, "Paris Honeymoon" - March, 1944 Journal
313. Paramount Theatre showing, "Going My Way" - September, 1944 Journal
314. Bing at the Los Angeles Country Club Golf Course - December, 1944 Journal
315. Bing, Bob Hope entertaining the Navy - December, 1944 Journal
316. Bing walking with a group of servicemen - December, 1944 Journal
317. Bing with servicemen overseas - September, 1945 Journal
318. Bing in Hawaii - September, 1945 Journal
319. Bing, Bob Hope, Betty Grable - December, 1945 Journal
320. Bing coming out of Club House at Speedway Golf Club at Indianapolis - April, 1946 Journal

321. Bing, Dixie, with Bing's parents - August, 1946 Journal
322. Bing alone in the early 1930's - August, 1946 Journal
323. Bing at his Pebble Beach Golf Tournament - 1961
324. Bing and Bob Rosburg winner of Bing's Pebble Beach Golf Tournament - 1961
325. Bing at the San Francisco Golf Tournament - 1961
326. Bing eating a hot dog at the San Francisco Golf Tournament - May, 1961 Journal
327. Bing holding Harry Jr. and Mary Frances - 1961
328. Bing and Kathryn - May, 1961
329. Kathryn alone - 1961
330. Bing, Maurice Chevalier television show - 1961
331. Bing and Carol Lawrence television show - 1961
332. Bing, Carol Lawrence, Maurice Chevalier television show - 1961
333. Bing, Maurice Chevalier television show - 1961
334. Bing in two golf shots taken in England in 1952 - 1952
335. Bing with golf club in his hands - 1960
336. Bing campaigning for Dad dressed in Longshoremens clothes-1961
337. Kathryn with her Dad campaigning - 1961
338. Bing and Kathryn in Zurich, Switzerland - 1960
339. Bing, Bob Hope, Dorothy Lamour - Bing's television debut - on Olympic Telethon - August, 1961 Journal
340. Bing, Jack Benny, First television show for GE - 1954
341. Bing and Kathryn Surf Fishing in Baja, California - August, 1961 Journal
342. Bing, Maurice Chevalier, Carol Lawrence television show - August, 1961 Journal
343. Bing, Gordon McCrae at Pebble Beach Golf Tournament - August, 1961 Journal

Cabinet at Crosby Library which contains club plaque - February, 1959 Journal
Crosby Library at Gonzaga University - 1957
Club plaque at the Crosby Library - February, 1958 Journal
Scroll for 20 years of outstanding service to fan clubbing
Bing's Home
Plaque of Bing's 19 Gold Records

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Bob Hope Dorothy Lamour Bing
Bings Television Debut - 1952